



Abby Rowland

(240) 429-0747
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FILM

LIFE & DEATH	Lead	Four Corners & Counting Prod. / Dir. Luc Daniel
BRUISED GIRL	Lead	Dir. Abby Rowland

DIGITAL MEDIA

WORKINPROGRESS	Jessie	USC / Dir. Deeksha Marla
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THEATRE

WAIT UNTIL DARK	Susan	Torrance Theatre Co./ Dir. Cary Jordahl
FORGER	Anna/Lotte	Riant Theatre Co. / Dir. Van Dirk Fisher
MEN ON BOATS	Old Shady	USC / Dir. Anita Dashiell-Sparks
THE SIGN IN SIDNEY	Iris Brustein	USC / Dir. Nancy Cheryl Davis
BRUSTEIN'S WINDOW		
TITUS ANDRONICUS	Marcus Andronicus	Aeneid Theatre Co. / Dir. Jack Tavcar
HAMLET	Hamlet	Montgomery Players/ Dir. Kelly O'Connor

TRAINING/EDUCATION

USC School of Dramatic Arts, Bachelor of Arts in Acting (3.9 GPA)
Scene Study, Voice, Dialects, Voice Over
Mary Joan Negro, Laura Flanagan, Kathleen Dunn-Muzingo, Phil Allen
British American Drama Academy (BADA) Midsummer in Oxford Intensive

Recipient of The Ruth and Albert McKinley Award for Outstanding Performance

SPECIAL SKILLS

Black belt in Tang Soo Do Martial Arts, Soccer, Yoga, Stand-Up Comedy
British (RP)/Southern U.S./ Scottish/Russian accents.

LOCAL HIRE: Los Angeles, Washington D.C., Sacramento